Paper Template for ISSP 2014 – Cologne, Germany

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Abstract

This is the layout specification and template definition for the International Seminar on Speech Production 2014, which will be held in Cologne, Germany. This template is sized in A4 (ISO 216, 210 mm x 297mm). You must include keywords as shown below. The total length of the abstract is limited to 1000 characters. The abstract included in your paper and the one you enter during web-based submission via EasyChair must be identical. Avoid non-ASCII characters or symbols as they may not display correctly in the abstract book.

**Keywords**: speech synthesis, unit selection, joint costs

# Introduction

Information for full paper submission is available on the conference web site. The ISSP 2014 papers are four page limit.

# Page layout and style

All papers must be submitted in compliance with the provided template. Check details of your final PDF submission against the template example file.

## Basic layout features

* Two columns are used except for the title section.
* Left margin is 20 mm.
* Column width is 80 mm.
* Spacing between columns is 10 mm.
* Top margin is 25 mm.
* Text height (without headers and footers) is maximum 235 mm.
* Headers and footers should remain empty.

### Headings

Section headings are in boldface with the first word capitalized and the rest of the heading in lower case. Sub-headings appear like major headings. Sub-sub-headings appear like sub-headings, except they are in italics and not boldface. No more than 3 levels of headings should be used.

## Text font

Times or Times Roman font is used for the main text. Font size in the main text must be 9 points, and in the References section 8 points. Other font types may be used if needed for special purposes. IMPORTANT: All fonts must be embedded during the formation of the final PDF! Failure to embed fonts will result in missing text in the final publication.

## Figures and Tables

All figures and tables should be centered in the column. Figure captions should follow each figure and have the format given in Figure 1. Table caption should precede each table and have the format given in Table 1.

Table 1: *This is an example of a table.*

|  |  |
| --- | --- |
| Ratio | Decibels |
| 1/1 | 0 |
| 2/1 | ≈ 6 |
| 3.16 | 10 |
| 10/1 | 20 |
| 1/10 | -20 |
| 100/1 | 40 |
| 1000/1 | 60 |



Figure 1: *Logo of ISSP.*

Figures should be preferably line drawings. If they contain gray levels or colors, they should be checked to print well on a high-quality non-color laser printer. Please use only solid fill colors.

## Equations

Equations should be placed on separate lines and numbered. Examples of equations are given below (1).

*x*(*t*) = *s*(*fω*(*t*)) (1)

## Submitted files

Authors are requested to submit PDF files of their manuscripts. Tools are available online to create the PDF such as: <http://www.pdfforge.org/products/pdfcreator> or use pdflatex. The PDF file should comply with the following requirements: (a) there must be no PASSWORD protection on the PDF file at all; (b) all fonts must be embedded; and (c) the file must be text searchable (do CTRL-F and try to find a common word such as 'the'). The proceeding editors will contact authors of non-complying files to obtain a replacement. In order not to endanger the preparation of the proceedings, papers for which a replacement is not provided timely will be withdrawn.

## Page Numbering

Page numbers will be added later to the document electro­nically. Don't make any footers or headers!

## References

For example: Stone 1995 (common citation), there (Gelman and Hill 2007) (citations in parenthesis), and everywhere Sifakis et al. (2006) (inline citation).

## Abstract

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## Author affiliation

Please list country names as part of the affiliation for each country.

# Discussion and conclusion

If you have discussion points into include in the paper, please include them here.

# Acknowledgements

The ISSP 2014 organizing committee would like to thank the scientific committee for their advice.

# References

Gelman, Andrew and Jennifer Hill (2007). *Data analysis using regression and multilevel/hierarchical models*. New York: Cambridge University Press, xxii, 625 p.

Sifakis, E., A. Selle, A. Robinson-Mosher, and R. Fedkiw (2006). “Simulating speech with a physics-based facial muscle model”. In: *Proceedings of the 2006 ACM SIGGRAPH/ Eurographics symposium on Computer animation*, pp. 261–270.

Weinstein, R., E. Guendelman, and R. Fedkiw (2008). “Impulse-based control of joints and muscles”. In: *Visualization and Computer Graphics, IEEE Transactions on* 14.1, pp. 37–46.